

## HUM 200 Project Part Two Guidelines and Rubric

### Overview

We all share common experiences that can be generally classified within the major themes of art. Examples of these themes include love, mortality, identity, truth, and beauty. The representation of these themes through various media reveals central beliefs shared by a common people. The comparison of objects from the humanities with similar themes helps to uncover not only the uniqueness of each respective cultural artifact, but also a shared human consciousness that transcends time and place.

Your project for this course has two parts. In Project Part One, you will complete an exploration document examining two cultural artifacts that you select, identifying a theme common to both of them and developing a thesis statement related to the theme and artifacts. You will also identify an audience who would be interested in your artifacts, theme, and thesis statement. In Project Part Two, you will develop a presentation for your audience. In your presentation, you will discuss the impact of the cultural artifacts, theme, and thesis statement on both individuals and society, supporting your claims with evidence. You will also explain how study of the humanities has impacted you both personally and professionally.

In Project Part Two, you will demonstrate your mastery of the following course outcomes:

- Illustrate the impact of the humanities on personal and professional experiences
- Communicate effectively to specific audiences in examining fundamental aspects of human culture
- Utilize evidence from subjective and objective cultural analysis in drawing conclusions about the impact of cultural artifacts on individuals and society

### Prompt

**Your presentation assignment should answer the following prompt:** Based on your exploration document, create a presentation that explains how the humanities have impacted you both personally and professionally and discusses the impact of your theme on your audience.

Specifically, the following **critical elements** must be addressed:

- I. Provide a brief **overview** of your artifacts, theme, and thesis statement. How are they situated within the domain of the humanities?
- II. Explain how the theme, as it is expressed in the cultural artifacts, and thesis statement **impact the audience**. In other words, how is the theme relevant to members of the audience? Why should the audience care about your thesis statement? Support your response with specific examples from your exploration document.
- III. Describe the **evidence** from subjective and objective cultural analyses that you have to support your conclusions about the impact of the theme and cultural artifacts on you personally and on your audience. Support your response with specific examples from your exploration document.

- IV. Explain why the theme and cultural artifacts are important to you **personally**. In other words, why did you select these artifacts to study? Why did you select your theme, especially if there are other themes that could apply?
- V. Explain how **studying the humanities** can give you both a personal and professional advantage. In other words, what is the benefit of studying the humanities?
- VI. Explain why the **humanities** are important to society. In other words, what do the humanities tell us about our own culture and experiences? How do the humanities impact us? Support your response with specific examples from your exploration document and your own personal and professional experiences.
- VII. Communicate your **message** in a way that is tailored to your specific audience. For instance, you could consider your vocabulary, your audience's potential current humanities knowledge or lack thereof, and what is specifically important to the audience.

## Project Part Two Rubric

**Guidelines for Submission:** Your presentation should have approximately 5 to 7 slides using Prezi, PowerPoint, or another comparable presentation tool. **Note: If using Prezi, be sure to include a Word document with notes. If using PowerPoint, be sure to include speaker notes.**

| Critical Elements          | Exemplary (100%)                                                                                                                                                                                       | Proficient (85%)                                                                                                                                                                                     | Needs Improvement (55%)                                                                                                                                                              | Not Evident (0%)                                                                                                                                         | Value |
|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
| <b>Overview</b>            | Meets "Proficient" criteria and response expertly balances necessary detail with brevity                                                                                                               | Provides brief overview of artifacts, theme, and thesis statement and explains how they are situated within the domain of the humanities                                                             | Provides brief overview of artifacts, theme, and thesis statement and explains how they are situated within the domain of the humanities but with gaps in detail or clarity          | Does not provide brief overview of artifacts, theme, and thesis statement and does not explain how they are situated within the domain of the humanities | 13.5  |
| <b>Impact the Audience</b> | Meets "Proficient" criteria and explanation demonstrates sophisticated understanding of relationship between theme and audience                                                                        | Explains how theme, as it is expressed in cultural artifacts, and thesis statement impact the audience, supporting response with examples from exploration document                                  | Explains how theme, as it is expressed in cultural artifacts, and thesis statement impact the audience, but with gaps in clarity, detail, or support                                 | Does not explain how theme, as it is expressed in cultural artifacts, and thesis statement impact the audience                                           | 13.5  |
| <b>Evidence</b>            | Meets "Proficient" criteria and response demonstrates strong understanding of using evidence from subjective and objective cultural analyses in drawing conclusions about impact of cultural artifacts | Describes evidence from subjective and objective cultural analyses that supports conclusions about impact of theme on self and audience, supporting response with examples from exploration document | Describes evidence from subjective and objective cultural analysis that supports conclusions about impact of theme on self and audience but with gaps in clarity, detail, or support | Does not describe evidence from subjective and objective cultural analysis that supports conclusions about impact of theme on self and audience          | 13.5  |

|                                 |                                                                                                                                                           |                                                                                                                                                            |                                                                                                                                                                |                                                                                                                                     |             |
|---------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|-------------|
| <b>Personally</b>               | Meets “Proficient” criteria and explanation demonstrates keen insight into impact of humanities on personal experiences                                   | Explains why theme and cultural artifacts are personally important                                                                                         | Explains why theme and cultural artifacts are personally important but with gaps in clarity or detail                                                          | Does not explain why theme and cultural artifacts are personally important                                                          | 13.5        |
| <b>Studying the Humanities</b>  | Meets “Proficient” criteria and response demonstrates deep understanding of relationship between humanities and personal and professional experiences     | Explains how studying the humanities can give both a personal and professional advantage                                                                   | Explains how studying the humanities can give both a personal and professional advantage but with gaps in clarity or detail                                    | Does not explain how studying the humanities can give both a personal and professional advantage                                    | 13.5        |
| <b>Humanities</b>               | Meets “Proficient” criteria and explanation demonstrates keen insight into importance of humanities                                                       | Explains why the humanities are important to society, supporting response with examples from exploration document and personal and professional experience | Explains why the humanities are important to society but with gaps in clarity, detail, or support                                                              | Does not explain why the humanities are important to society                                                                        | 13.5        |
| <b>Message</b>                  | Meets “Proficient” criteria and presentation demonstrates understanding of effectively communicating with specific audiences by tailoring message         | Communicates message effectively in a way that is tailored to specific audience                                                                            | Communicates message to audience but communication is not effective or is not tailored to specific audience                                                    | Does not communicate message to audience                                                                                            | 13.5        |
| <b>Articulation of Response</b> | Submission is free of errors related to citations, grammar, spelling, syntax, and organization and is presented in a professional and easy-to-read format | Submission has no major errors related to citations, grammar, spelling, syntax, or organization                                                            | Submission has major errors related to citations, grammar, spelling, syntax, or organization that negatively impact readability and articulation of main ideas | Submission has critical errors related to citations, grammar, spelling, syntax, or organization that prevent understanding of ideas | 5.5         |
| <b>Total</b>                    |                                                                                                                                                           |                                                                                                                                                            |                                                                                                                                                                |                                                                                                                                     | <b>100%</b> |